Eighteenth Annual Report of the Western Drawing and Manual Training Association, p. 1100

Elements of Construction, King, p. 301.

Elements of Woodwork, King, p. 301.

Engineering Drawing, French, p. 193.

Festival Book, The, Lincoln, p. 1099.

Florence and Her Treasures, Vaughan, p. 757.

Flower Children, Gordon, p. 866.

Getting Acquainted with the Trees, McFarland, p. 976.

Great Engravers, Edited by Hind, p. 545.

Great River, The, Sylvester, p. 654.

Hand Forging, Googerty, p. 866.

Handicrafts in the Home, Priestman, p. 88.

Hassan in Egypt, McDonald and Dalyrmple, p. 302.

Homer's Iliad, Trans. by Cummings, p. 656.

Illustrated Exercises in Design, Branch, pp. 86, 865.

Industrial Drawing and Geometry, Spooner, p. 544.

Isometric Drawing, Jamison, p. 300.

Journal of Proceedings and Addresses, National Education Association, p. 978.

Kingdom of Dust, The, Odgen, p. 759.

Kittens and Cats, Grover, p. 1100.

Lamps and Shades in Metal and Art Glass, Adams, p. 302.

Letters and Letter Construction, Trezise, p. 655.

Mansions of England in the Olden Time, Nash, p. 545.

Man the Square, Bragdon, p. 867.

Marta in Holland, McDonald and Dalrymple, p. 302.

Materials for Permanent Painting, Toch, p. 195.

Materials of the Painters' Craft, Laurie, p. 194.

Metal Work and Etching, Adams, p. 978.

Midsummer of Italian Art, The, Stearns, p. 424.

Modern Lettering, Artistic and Practical, Heyny, p. 1101.

Object Drawing, Darrah, p. 979.

Old World Hero Stories, Tappan, p. 424.

Our Flag, Coonley and Root, p. 979.

Paper and Cardboard Construction, Buxton and Curran, p. 194.

Pennsylvania Academy of Fine Arts and Other Collections of Philadelphia, The, Henderson,

Pine-Needle Basket Book, The, McAfee, p. 195.

Plaster Casts and How They are Made, Frederick, p. 978.

Primary Manual Work, Ledyard and Breckenfeld, p. 758.

Proceedings, Fifth Annual Meeting, National Society for the Promotion of Industrial Education, p. 1100.

Progressive Mental Arithmetic, Gifford, p. 867.

Public Education in Germany and in the United States, Klemm, p. 1101.

Reading-Literature Primer and First Reader, Treadwell and Free, p. 759.

Report of the Illinois Educational Commission, p. 195.

Riverside Readers, The, Second and Third, p. 425.

Sacred Symbols in Art, Goldsmith, p. 88.

Should We Stop Teaching Art, Ashbee, p. 864.

Singing Verses for Children, Coonley, p. 1099.

Some Fundamental Verities in Education, Grossmann, p. 977.

Songs in Season for Primary and Intermediate Grades, George, Coonley, and others, p. 979.

Teachers' Practical Philosophy, The, Ladd, p. 425.

Textbook on Domestic Art, Ingalis, p. 301.

Toledo Museum of Art, The, p. 1100.

Turner's Liber Studiorum, p. 545.

Unfolding of Personality, The, Mark, p. 300.

Vocational Guidance of Youth, The, Bloomfield, p. 425. Why I'd Like to be a Drawing Teacher, McAndrew, p. 657. Wood Turning, Bjurman, p. 301. Wood Working for Amateur Craftsmen, Griffith, p. 303.

COLOR

A Color-flooding Lesson, Ruecker, p. 154. Letters concerning Color, pp. 95, 96, 97, 311, 431, 551. Editorial, p. 185. First Lessons; How to Begin the Year's Work Successfully, Campbell, p. 3.

Good Ideas, Primary and Grammar Grades, p. 42.

COLOR PLATES

Arts, The, Winter, p. 408. Blazing Star, Parker, September frontispiece. Blown Stenciling, March frontispiece. Cravon Drawing of Bowl, January frontispiece. Decorative Treatment in Model and Object Drawing, February frontispiece. Examples of Historic Ornament, April frontispiece. Infanta Marguerita, Velasques, p. 28. Infants, Rubens, December frontispiece. Mona Lisa, Da Vinci, October frontispiece. Page from the Primer of the Riverside Readers, p. 299. Portrait of the Artist, Rembrandt, November frontispiece. Red Fire, The, from the Primer of the Riverside Readers, p. 543.

CONSTRUCTIVE DRAWING AND HANDICRAFT

Bed Spread, p. 933. Belt Clasp, p. 180. Bird Houses, p. 662. Bird in a Cage, p. 381.

Blown Stenciling, Selleck, p. 698. Bookbinding for Beginners, Bean, p. 914.

Book Rack, p. 387.

Christmas Chimney Corner, p. 373. Class Pennants, Keinard, p. 1032.

Cliff Dwellers Illustrated by Blackboard, Sand Table, Clay, etc., Buckner, p. 93.

Clock Golf Game, p. 270.

Collar and Cuffs for a Spanish Courtier, Phillips, p. 65.

Copper Lantern, p. 402.

Drawing Desk Designed by Floy Campbell, p. 200.

Easel Calendar, p. 70.

Elementary Wood Carving: Leavitt and Clark, I, p. 18; II, Relief Carving, p. 225; III, Leavitt and Cleaves, Grounding Out, p. 1039.

Extensible Album, p. 399.

Hand Loom, The, Lane, p. 1072.

Hiawatha's Forest Home, p. 151.

Just How To Do It, George W. Eggers, I, Transferring Units in Design, p. 847; II, Stencils, Templets, Print-blocks, p. 956.

Kites, White, p. 1064. May Baskets, p. 837.

Mechanical Toys, King, p. 343.

Necktie Rack, p. 387. Paper Trees, p. 201.

Penwipers, p. 936.

Photograph Easel, p. 282.

Pin Tray, p. 69.

Ships of Columbus, p. 153.
Silver Porringers, Rose and Erichsen, p. 129.
Sketching Box, p. 984.
Squared Animal Quilt, pp. 386, 753.
Sword, p. 66.
Table Tile, p. 282.
Toy House, p. 148.
Valentines, pp. 625-637.
Writing Tablet Corners, p. 178.

CONTRIBUTORS

Ayer, Addie M., p. 795.
Bailey, Henry Turner, pp. 28, 138, 235, 319, 476, 574, 810.
Bailey, Lawrence H., p. 1035.
Baker, Estella E., p. 201.
Baker, Mary E., p. 381.
Bean, Florence, p. 914.
Bigelow, Gertrude I., pp. 151, 373.

Bradford, Margaret, p. 1102. Bradley, E. Maude, p. 309. Brown, Harold Haven, pp. 56, 167, 274, 391, 510, 620, 724, 831, 943. Campbell, Floy, pp. 200, 462.

Campbell, W. D., p. 3. Carlson, Jennie, p. 1054. Clark, Miss, p. 1083.

Clark, Louise, pp. 18, 225.
Cleaveland, Bess Bruce, pp. 518, 519, 641, 736, 737, 738, 739, 742, 843, 844, 950, 1079, 1080.

Cleaves, Helen E., p. 1039. Goes, Frank L., p. 399.

Creelman, G. Campbell, p. 984.
Daniels, Fred Hamilton, pp. 11, 107, 219, 330, 441, 581, 690, 804, 1024.

Davol, Ralph, p. 1012. Detterer, Ernst Frederic, p. 322. Dunn, T. Delgaty, p. 240. Eggers, George William, p. 956.

Erichsen, A. E., p. 129. Everett, Grace E., p. 982. Farmer, A. N., p. 661. Gearhart, May, p. 569. Grattan, Emma, p. 263.

Grubb, Mary B., p. 449. Hammel, William C. A., p. 74. Hatton, Richard G., pp. 117, 781. Hitchings, Grace L., p. 677.

Jones, Harry LeRoy, pp. 61, 173, 276, 395, 513, 622, 726, 833, 946.

Keinard, E. May, p. 1032. Kelley, Arianna, p. 454. Ketchum, Edmund, p. 1067. King, Martha Feller, p. 343. Lane, Frank P., p. 1072. Leavitt, Frank M., pp. 18, 225, 1039. Lincoln, D. F., p. 595.

Lincoln, D. F., p. 595.
Looschen, Hans, p. 337.
Mason, Flora L., p. 1021.
Mason, Louise, p. 671.
Merriam, Elizabeth, p. 142.
Muszey, Alice B., p. 684.

Pearson, Mary A., p. 148. Phillips, Lillian A., pp. 158, 270. Pite, Beresford, p. 703. Rice, Dorothy G., p. 391. Ripley, Grace W., p. 1049. Rose, Augustus F., p. 129. Ruecker, Emilie, p. 154. Sabourin, Mary L., p. 891. Selleck, Roda E., p. 698. Sheldon, E. E., p. 922. Shoup, Grace, p. 409. Sibbald, Andrew T., p. 907. Sprague, Amelia B., p. 881. Stevens, Thomas Wood, p. 1003. Stratton, Howard Fremont, p. 587. Struble, Eva E., p. 753. Vaughn, S. J., p. 354. Webb, Matthew, p. 775. White, W. W., p. 1064. Whitney, Frederick, p. 839. Williams, R. James, p. 896. Wills, Olive, p. 376. Wilson, Lewis A., p. 481. Winter, Ezra, p. 408. Wood, Caroline C., p. 31. Woodward, Elizabeth J., p. 211.

COVER STAMPS

September, Lotus Ornament.
October, Greek Anthemion.
November, Assyrian Palmette.
December, Roman Acanthus.
January, Bysantine Lily.
February, Celtic Cross.
March, Saracenic Bilateral.
April, Gothic Foliage.
May, Renaissance Panel.
June, Mountain Laurel Motive.

DESIGN

Abstract Border Designs, Brown, p. 61.
Abstract Straight-line Design Motives, Brown, p. 168.
Butterfly Motive for Stencils, Brown, p. 512.
Cross-Stitch Designs, p. 938.
Design in Home Grounds, Whitney, p. 839.
Designs for Stencils, Brown, p. 832.
Melodic Design, Sabourin, p. 891.
Plant Studies for Design, Webb, p. 775.
Some Good Problems in Practical Design, Sprague, p. 881.
Units of Design, Scribner, p. 55.
Wild Rose Motive, Brown, p. 275.

EDITORIALS

Elements of Beauty: I, Unity, p. 75; II, Color, p. 185; III, Form, p. 290; IV, Suggestiveness, p. 413; V, Balance, p. 529; VI, Rhythm, p. 643; VII, Rhyme, p. 743; VIII, Radiation, p. 965; IX, Curvature, p. 1087; X, Coherence, p. 1088.

The School Arts Magasine, p. 853. Winter Bouquets, p. 81.

EXHIBITS

Chicago Academy of Fine Arts, p. 404. Elementary Schools, Minneapolis, Minn. Work in Design, p. 960. State Normal Practice School, Platteville, Wis., p. 284. State Normal School, Trenton, N. J., p. 524.

GOOD IDEAS

Primary and Grammar, September, p. 39; October, p. 148; November, p. 252; December, p. 369; January, p. 494; February, p. 606; March, p. 710; April, p. 817; May, p. 933. High School, Freehand Division, Harold Haven Brown: pp. 56, 167, 274, 391, 510, 620, 724, 831, 943.

High School, Mechanical Division, Harry Le Roy Jones: pp. 61, 173, 276, 395, 513, 622, 726, 833, 946.

ILLUSTRATIONS FOR LANGUAGE WORK

Good Zoo. Drawings by Bess Bruce Cleaveland.

Cats, p. 641. Chickens, p. 736. Dog, p. 518. Ducks, pp. 737, 843. Fox, p. 950. Ópossum, p. 1079. Pigeon, p. 738. Rabbits, p. 739. Rooster, p. 844. Sparrow, p. 1080.

Drawings by Florence Pretz, pp. 181, 182. Fox, Henry Turner Bailey, p. 951. Rats, John La Farge, pp. 718, 719.

Graduation Invitations, p. 1057.

Graduation Motto, The, L. H. Bailey, p. 1035.

MISCELLANEOUS

Wolf, p. 519.

A Christmas Puts, Detterer, p. 322. An Adventure in Geometry, Woodward, p. 211. A New Kind of School, Merriam, p. 142. A Notable High School, H. T. Bailey, p. 810. An Outdoor Exhibit, The Patterson School Gardens of Dayton, Ohio, Clark, p. 1083. A Primitive Art, Looschen, trans. by L. H. Bailey, p. 337. Arbor Day Topics for Study, Dana, p. 859. Art of the Japanese Fan, The, Sibbald, p. 907. A Step towards Artistic Dress in America, Hitchings, p. 677. Bird Day Topics for Study, Dana, p. 860. Bookplates, Williams, p. 896. Books of Imaginary Travel, Ketchum, p. 1067. Bouquets, pp. 39, 81, 176, 517, 953, for Graduation, p. 1063. Christmas Material, p. 369. Costume Sketches, Carlson, p. 1054. Easter Material, p. 732. First Lessons: How To Begin the Year's Work Successfully, Campbell, p. 3. Fir Trees, The, (poem), Shoup, p. 409.

Frederick Lynden Burnham, Appreciation and Portrait, p. 72.

January in the South, Grubb, p. 449. Lettering, p. 61. Lettering for Booklets, Bradley, p. 309. Monograms, Brown, p. 394. Pedagogies of Brushwork, Hatton, p. 117. Posters, (a letter), Bradford, p. 1102. Revival of Wrought Iron, The, Stratton, p. 587. Sir Galahad the Deliverer, Abbey, May frontispiece. Still Life, Gearhart, p. 569. Thanksgiving Material, p. 255. Thinking in Three Dimensions, H. T. Bailey, p. 574.

MODEL AND OBJECT DRAWING

Circular Objects, p. 171. Decorative Treatment in Model and Object Drawing, February frontispiece. Good Ideas, pp. 498, 610. Our Park Drawings, Mason, p. 671. Perspective: The Game and the Name, Campbell, p. 462. Through an Open Door, Kelley, p. 454.

NATURE DRAWING

Cobœa, Brown, p. 272. Decorative Arrangement of Plant Form, pp. 163, 164. First Lessons: How to Begin the Year's Work Successfully, Campbell, p. 3. Flower Arrangement, Pearson, p. 39. Good Ideas, Primary and Grammar Grades, pp. 43, 44. Good Ideas, High School, Freehand, p. 943. Holly, Brown, p. 392. How About Your Nature Drawing? Daniels, p. 11. Leafless Trees, p. 716. Mistletoe, Brown, p. 393. Plant Drawing in the Time of the Renaissance, Hatton, p. 781. Plant Studies, p. 822. Shagbark Hickory Blossoms, Campbell, p. 952. Tassels of the Black Oak, Campbell, p. 841. Tree Drawing, p. 99. Wild Carrot, Brown, p. 273.

PAGEANTRY

A Rural School May Festival, Ayer, p. 795. Columbus Day Celebration, Phillips, pp. 64, 158. Pageant as a School Exercise, The, Stevens, p. 1003. Taunton Pageant, The, Davol, p. 1012. Taunton Pageant, Letter concerning the, Mason, p. 1021.

VOCATIONAL TRAINING

Art in a Girls' Trade School. The Manhattan Trade School of New York City, Wood, p. 31. London County Council School of Building, The, Pite, p. 703. "North End Union" School of Printing in Boston, The, Lincoln, p. 595. Printing as a Manual Art, Vaughn, p. 354. Rochester Shop School, The, Wilson, p. 481. Technical College and School of Art, Dundee, Scotland, The, Dunn, p. 240. Trade School for Girls of Boston, The, Ripley, p. 1049. Vocational School of the Lakeside Press, Chicago, The, Sheldon, p. 922.

